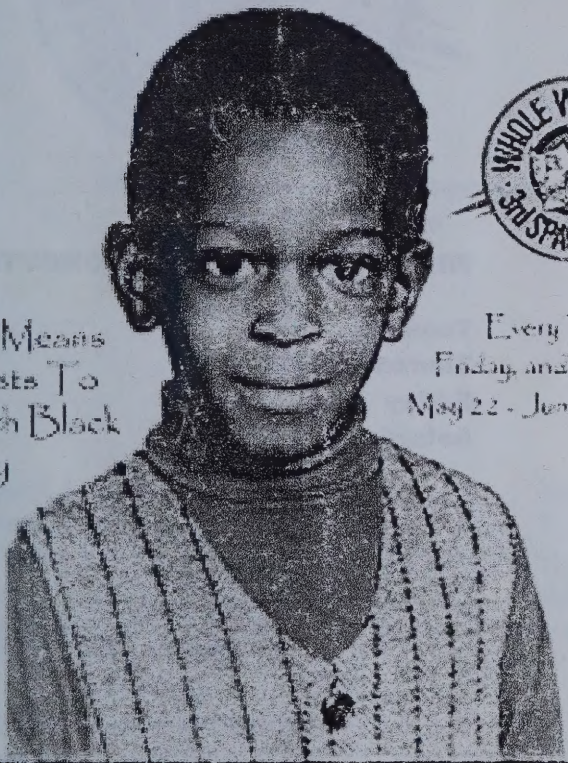
FAGGOT

A Whole World Theatre Production

Written and Perfomed by Lynwoodt B. Jenkins



What It Means and Costs To Be Both Black and Gay

WHOLE WORLD 3rd SPACE THEATRE

Every Thursday, Friday, and Saturday
May 22 - June 14, 2008

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1216 Spring Street, NW
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Purchase tickets on-line at
www.wholeworldtheatre.com

WHOLE WORLD THEATRE COMPANY

Artistic Director
Chip Powell

Managing Director
Emily Reily Russell

Present:

FAGGOT

Written, directed & performed by
Lynwoodt B. Jenkins

Assistant Artistic Director.....Eric Goins
Business Manager.....Towa Rice
Box Office Manager.....Marc Wolk
Technical Director.....Ron Wiles
House Manager.....Marc Wolk

ARTIST BIO

Lynwoodt Jenkins is a local artist with international appeal. As Writer, Actor, Meisner Instructor and Voiceover Talent whose experience consists of stage, film, and radio, he was recently chosen as Fulton County Arts Council's 2007 Literary Artist with residency at the Caversham Creative Arts Center in Balgowan, South Africa.

Lynwoodt's one-man, multi-character performance piece, *Faggot*, previous performances include the San Francisco Queer Arts Festival, 2003, and the National Black Theatre Festival, where it garnered favorable review in *American Theater* magazine, 2001. He also appeared in the independent film, *The Fan*, 1995. As Playwright, his other works include *Blackberries* and *At the Crossroads*, both of which premiered at 14th Street Playhouse, with encores at Clark-Atlanta University, Emory University and Morehouse College in 1994.

Lynwoodt was trained at Atlanta's Alliance Theatre and the School of Actor's Express, where he later served as resident Meisner Instructor for seven years. Lynwoodt has also facilitated workshops at Georgia Ensemble Theatre, West End Performing Arts Center, Albany State University, Clayton College and State University, Macon State College, Georgia College and State University, Huntington University, Clark-Atlanta University, and Spelman College - an "Arts in Education Project" funded by the Coca-Cola Foundation.

Lynwoodt's publishing credits include contributions in three anthologies: *CRUX: A Conversation in Words and Images, South Africa to Southern USA*; *Spirited: Affirming the soul and black gay/lesbian identity,* and *Fighting Words, Personal Essays by Black Gay Men.* Currently, he is completing a novel of literary fiction, and a manuscript submission for review and possible collaboration with Chicago Shakespeare Theatre.

Other credits include a Communication's Degree from Rust College, with experience as a Radio Announcer, as well as a voice-over talent having recorded spots for Alliance Theatre, Ballethnic Dance Company and Delta Airlines. .

SPECIAL THANK YOU FROM THE ARTIST

I would like to thank Chip Powell and Emily Russell for their faith in my work and the opportunity to practice my craft; Gary Yates and Loretta Devine for their time and talent; Peter Kovacs for the original artwork design; Jerross Jackson, Everett White, Daryl Elbert, Jonathan Perry, and Tamara Madison for their friendship and loving support, and the audience for coming out and supporting the necessity of theatre!

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Lynnwood Jenkins

Fulton County Arts Council's 2007 Literary Artist with residency in South Africa, who also garnered favorable review in American Theatre magazine for his National Black Theatre Festival debut, is back with his groundbreaking solo work, Faggot.

OVERVIEW

Michael, an only child reared by his single mother, Rita, is determined to be "a good boy" at all costs. He is daunted, however, by his own curiosities and discoveries with his childhood best friend, Benny. Early on, Michael learns how dangerous it is to be different.

Originally Directed by Gary Yates, with voice-over by Lorretta Devine, Lynnwood's one-man, multi-character play is an examination of stereotypes. From a homoerotic rite of passage, to rape, drug addiction, homelessness and even prostitution, Faggot is a coming of age story in a world populated with angels, demons and all the magic a man-child can conjure up in between.

REVIEWS

"I loved it. It's a very strong story and I enjoyed the language."

Tazewell Thompson
Artistic Director, Mercer Theatre Company

"Faggot touches collective hearts... it elevates and transports the audience who bear witness to the significance and cost of being both black and gay."

Kindness Jones
American Theatre magazine

May 22 - June 14, 2008
Thursdays: $12.00
Fridays & Saturdays: $17.00
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